

Lauryna Bendžiūnaitė is a Lithuanian soprano who studied at the Lithuanian Music and Theatre Academy and the Royal Academy of Music, London.

Following her early appearances as a member of Vilnius City Opera and as a guest artist with the Lithuanian National Opera and the Royal Swedish Opera, she then joined the ensemble at Stuttgart State Opera where her roles included Masetta, Ännchen, Susanna, Zerlina, Dalinda (Ariadante), Karolka and die Dirne (Reigen) under Sylvain Cambreling, Daniele Rustioni, Kyrill Karabits, Ben Gernon and Crystian Curnyn. For the Opéra National du Rhin she has sung the roles of Susanna and Despina.

Her concert repertoire is wide, ranging from Purcell to works of the 20th and 21st century. She has appeared with The Hamburg Symphony Orchestra, Netherlands Philharmonic orchestra, Warsaw Philharmonic Orchestra, Lithuanian State Symphony Orchestra, Lithuanian National Orchestra and Malmö Symphony Orchestra and on tour with the Basle Chamber Orchestra in halls such as Elbphilharmonie, Laeisshalle, Lucerne KKL, Dresden Frauenkirche, Stuttgart Liederhalle.

For Malmö Live, she sang Les Noçes with Robert Trevino. At the Contemporary Music Festival Gaida she gave the first Lithuanian performance of Hans Abrahams 'Let me tell you' with the Lithuanian National Symphony Orchestra. Under Gintaras Rinkevicius and the Lithuanian State Symphony Orchestra she performed Schönberg's Gurrelieder and works by Britten and Lutoslawski. She will join them this season in a performance of Carl Orff's Trionfo di Aphrodite.

After opening this season with Mozart's Requiem in Pisa, she returned to the LNSO for a further performance of 'Let me tell you'. She returned to the Hamburg Philharmonic orchestra to sing Fauré's Requiem under Sylvain Cambreling. In Ludwigsburg at the Forum am Schlosspark she will sing a Mozart Gala with the Stuttgart Chamber Orchestra under Christopher Schumann. She returns to Pisa for Mendelssohn's Lobgesang which she will also perform in Tokyo along with Psalm 42 with the Kioi Hall Chamber Orchestra under Trevor Pinnock. As Cultural Ambassador for Neringa Cultural Capital 2021, she launched a production of Handel's Acis and Galatea. She follows this with an innovative programme of operas for children in association with Frederic Wake Walker's 'Mahogany Opera'.